Syllabus

Weekly schedule, readings and assignments — The 1960s: A World Transformed?

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SCHEDULE AT A GLANCE

01/22	Introduction: Course Themes, Syllabus, Bibliography, Finding a topic
01/29	Section I — The Civil Rights Movement of the late 1950s and early 1960s
	Topics for oral presentations will be determined
02/05	Section II — The Emergence of a New Left Ideology: Intellectual Roots of the 1960s
	Individual consultations about your research topic / oral presentations
02/11	*Movie: Berkeley in the Sixties*
02/12	Section III — From Port Huron to Berkeley: SDS and FSM
02/19	Section IV — The War at Home: The Anti-War Movement and Black Power **BOOK REVIEWS DUE**
02/26	Section V — The Emergence of a Counter-culture, "1968" and the Silent Majority
03/05	Section VI — West Germany
03/11	*Movie: Rebels with a cause – SDS Documentary* **PRIMARY SOURCE ANALYSIS DUE**
03/12	Section VII — France
03/19	*Spring recess*
03/26	Section VIII — Illusions about a "third way": The case of Chzechoslovakia and Poland
04/02	Section IX — Alternative Spiritual Homelands: The Third World / China
	FIRST DRAFTS / OUTLINES DUE
04/09	Section X — The Whole World is Watching: The Influence of the Media / The Women's Movement
04/16	*Work on research paper (no class)*
04/23	*Work on research paper (no class)*
04/30	Final discussion: "The 1960s – A World Transformed?"
05/14	**FINAL DRAFTS DUE**

WEEKLY SCHEDULE

01/22 Introduction: Course Themes, Syllabus, Bibliography, Finding a topic

READINGS I

- Allen Ginsberg, "Howl," in: Judith Clair Albert and Stewart Edward Albert, *The Sixties Papers – Documents of a Rebellious Decade.* (New York: Praeger, 1984), 69–72.

01/29 Section I — The Civil Rights Movement of the late 1950s and early 1960s

READINGS I

- Moody, *Coming of Age in Mississippi* (excerpt), in: Clayborne Carson, eds., *The Eyes on the prize civil Rights Reader.* (New York,: Penguin Books, 1991), 41–43.
- Anne Braden, "The Southern Freedom Movement; The Student Revolt: 1960–61," in: Massimo Teodori, ed., *The New Left: A Documentary History.* (New York: Bobbs-Merril Company, 1969), 93–99.
- SNCC Founding Statement, in: Ibid., 99–100.
- Martin Luther King, Jr., Letter from Birmingham Jail, in: James Washington, ed., *A Testament of Hope: the essential writings of Martin Luther King, Jr.* (San Francisco: Harper, 1991), 289–302.
- Martin Luther King, Jr., "Next Stop: The North," in: Ibid., 189–194.
- Elizabeth Sutherland, ed., *Letters from Mississippi* (excerpts), in: Teodori, *New Left*, 105–108.

READINGS II

- Burner, ch. 1: "Sudden Freedom," 13–48.
- Manning Marable, "We Shall Overcome, 1960–1965," ch.4, in: Idem, *Race, Reform, and Rebellion. The Second Reconstruction in Black America, 1945–1990.* 2nd ed. (Jackson, Miss.: University Press of Mississippi, 1991), 61–85.

ORAL HISTORY

- Morrison, 23–55 (Mary Ward, John Lewis, Clark Olsen, Jackie Bolden, Bob Zellner)

TOPICS FOR ORAL PRESENTATIONS WILL BE DETERMINED

02/05 Section II — The Emergence of a New Left Ideology: Intellectual Roots of the 1960s

READINGS I

- C. Wright Mills, *Power Elite* (New York: Oxford University Press), 2nd ed., 2000, 269–297.
- C. Wright Mills, "Letter to the New Left," in: Albrecht, *Sixties Papers*, 86–92.
- Norman Mailer, "The White Negro," in: Albrecht, *Sixties Papers*, 93–104.
- Herbert Marcuse, *One-Dimensional Man* (excerpt), in: Albrecht, *Sixties Papers*, 209–217.

READINGS II

- Carol Fink, Philipp Gassert, and Detlef Junker, "Introduction," in: Carol Fink et al., eds., *1968. The World Transformed*, 1–30.
- Burner, ch. III: "Resolve and Restraint: The Cold War under Kennedy," 84–112.

ORAL HISTORY

- Morrison, 3–19 (Harris Wofford, Bill and Susan Montfort, Joseph Wiley)

INDIVIDUAL CONSULTATIONS ABOUT YOUR RESEARCH TOPIC / ORAL PRESENTATIONS

02/11 MOVIE: BERKELEY IN THE SIXTIES

02/12 Section III — From Port Huron to Berkeley: SDS and FSM

READINGS I

- Students for a Democratic Society (SDS), "Port Huron Statement," in: Albrecht, *Sixties Papers*, 176–196.
- Sol Stern, "A Deeper Disenchantment," in: Teodori, *New Left*, 151–158.
- Mario Savio, "An End to History," in: Teodori, *New Left*, 158–161.

READINGS II

- Burner, ch. V: "Do Not Spindle: The Student Rebellion," 134–166.
- Dominick Cavallo, "The Politics of Liberty and Community: Students for a Democratic Society, 1960–1965," in: idem, *A Fiction of the Past: The Sixties in American History* (New York: St. Martin's Press), 1999, 189–215.

ORAL HISTORY

- Morrison, 225–233 (Jack Weinberg)

02/19 Section IV — The War at Home: The Anti-War Movement and Black Power

READINGS I

- Paul Potter, "Let us name the system (Speech at the April 17, 1965 March on Washington)," in: Albrecht, *Sixties Papers*, 218–225.
- Carl Oglesby, "Trapped in a System or Let us shape the Future" (Speech at October 27, 1965 March on Washington)," in: Teodori, *New Left*, 182–188.
- Dave Dellinger, "Unmasking Genocide," in: Albrecht, *Sixties Papers*, 335–356.
- Malcolm X, "The Ballot or the Bullet," in: Paul Lauter, eds., *The Heath Anthology of American Literature.* 2nd ed. (Lexington, Mass.: D.C. Heath and Company, 1994), vol.2, 2496–2509.
- SNCC, "The Basis of Black Power," in: Teodori, *New Left*, 271–275.
- Black Panther Party, "Platform and Program," in: Ibid., 282–284.
- Elridge Cleaver, "An Interview," in: Ibid., 284–289.
- Huey P. Newton, "An Interview," in: Ibid., 289–295.

READINGS II

- Burner, ch. II: "Killers of the Dream," 49–83.
- Burner, ch. VII: "The Liberal's War," 189–216.

ORAL HISTORY

- Morrison, 95–156 (Julie O'Connor, Michael Carlebach, William Sloane Coffin, David Miller, Peter Matusewitch, Lorraine Brill, Dee Knight, David Hawk, Joan Libby, William Sampol, Philip Berrigan, Elizabeth McAlister)
- Morrison, 247–266, 322–325 (Tom Jones, ed Whitfield, Irene Smalls, Elridge Cleaver)

BOOK REVIEWS DUE

02/26 Section V — The Emergence of a Counter-culture, "1968" and the Silent Majority

READINGS I

- Paul Krassner, "The Birth of the Yippie Conspiracy," in: Albrecht, *Sixties Papers*, 411–416.
- Jerry Rubin, "Do It!," in: Albrecht, *Sixties Papers*, 439–449.
- Tom Hayden, "Two, Three, Many Columbias," in: Teodori, *New Left*, 345–346.
- SDS, "Bring the War Home," in: Albrecht, *Sixties Papers*, 247–253.
- Weathermen, "You don't need a weatherman to know which way the wind blows," in Harold Jacobs, *Weatherman*. Berkeley: Ramparts Press, 1971, 51–90.

READINGS II

- Terry Anderson, "From Counterculture to Sixties Culture," in: Idem, *The Sixties* (New York: Longman), 1999, 129–152.
- Manfred Berg, "1968: A Turning Point in American Race Relations?," in: Fink et al., *The World Transformed*, 397–420.
- Alan Brinkley, "1968 and the Unraveling of Liberal America," in: Fink et al., *The World Transformed*, 219–236.

ORAL HISTORY

- Morrison, 197–221, 279–294 (Jason Zapator, David Malcolm, Kevin Compton, Jane DeGennaro, Bruce Hoffman, Alex Forman, Jerry Rubin, Abbie Hoffman)
- Morrison, 297–321 (Carl Oglesby, Jeff Jones, Bill Ayers)

03/05 Section VI — West Germany

READINGS I

- Rudi Dutschke, "On Anti-Authoritarianism," in: Carl Oglesby, ed., *The New Left Reader.* (New York, Grove Press, 1969), 243–253.
- Michael Baumann, *Terror or Love? Bommi Baumann's Own Story of His Life as a West German Urban Guerilla.* (excerpt), (New York: Grove Press, 1979), 19–44.

READINGS II

- Claus Leggewie, "A Laboratory of Postindustrial Society: Reassessing the 1960s in Germany," in: Fink et al., *The World Transformed*, 277–294.
- Harold Marcuse, "The Revival of Holocaust Awareness in West Germany, Israel, and the United States," in: Fink et al., *The World Transformed*, 421–438.

- Andrei Markovits, “The Minister and the Terrorist,” in: *Foreign Affairs* Nov/Dec2001, Vol. 80 Issue 6, 132–146.

03/11 MOVIE: REBELS WITH A CAUSE – SDS DOCUMENTARY

PRIMARY SOURCE ANALYSIS DUE

03/12 Section VII — France

READINGS I

- Daniel Cohn-Bendit and Gabriel Cohn-Bendit, “The Battle of the Streets: ‘C’est Pour Toi Que Tu Fais La Révolution,” in: Oglesby, *New Left Reader*, 254–266.
- “The Appeal from the Sorbonne,” in: Oglesby, *New Left Reader*, 267–273.
- “Daniel Cohn-Bendit, Interviewed by Jean-Paul Sartre,” in: Hervé Bourges, ed., *The French Student Revolt. The Leaders Speak.* (New York: Hill & Wang, 1968), 73–83.

READINGS II

- Ingrid Gilcher-Holtey, “May 1968 in France: The Rise and Fall of a New Social Movement,” in: Fink et al., *The World Transformed*, 253–276.

ORAL HISTORY

- Ronald Fraser, eds., “The Movements Challenge the Established Order. The French May, 1968,” in: Idem, *1968. A Student Generation in Revolt.* (New York: Pantheon Books, 1988), 202–230.

03/19 SPRING RECESS

03/26 Section VIII — Illusions about a “third way”: The case of Chzechoslovakia and Poland

READINGS I

- Milan Kundera, *The Unbearable Lightness of Being.* (New York: Harper Perennial, 1999), excerpts from ch. I-12, I-17, II-23, II-24, II-26, III-4, III-5, IV-2, IV-7, IV-25, V-2, V-3, V-4, V-13, V-14, V-15, V-19, VI-2).

READINGS II

- Mark Kramer, “The Chzechoslovak Crisis and the Brezhnev Doctrine,” in: Fink et al., *The World Transformed*, 111–172.
- Jerzy Eisler, “March 1968 in Poland,” in: Fink et al., *The World Transformed*, 237–251.

04/02 Section IX — Alternative Spiritual Homelands: The Third World / China

READINGS I

- Franz Fanon, *The Wretched of the Earth*, (New York: Grove Press), 1963, 95–106, 311–316.
- Fidel Castro, “The Universal Conscience (Speech to the Cultural Congress of Havana, January, 1968),” in: Oglesby, *New Left Reader*, 186–206.

READINGS II

- Arif Dirlik, “The Third World,” in: Fink et al., *The World Transformed*, 295–317.
- Nancy Bernkopf Tucker, “China Under Siege: Escaping the Dangers of 1968,” in: Fink et al., *The World Transformed*, 193–216.

FIRST DRAFTS / OUTLINES DUE

04/09 Section X

The Whole World is Watching: The Influence of the Media / The Women’s Movement

READINGS I

- Betty Friedan, *The Feminine Mystique* (excerpts), in: Unger, Irwin, and Debi Unger. *The times were a changin’: the Sixties reader.* 1st ed. New York: Three Rivers Press, 1998, 197–201.
- The National Organization for Women, “Bill of Rights,” in: Ibid., 202–203.
- “No More Miss America,” in: Ibid., 213–215.
- “The Redstockings Manifesto,” in: Ibid., 215–218.
- Casey Hayden and Mary King, “Sex and Caste: A Kind of Memo,” in: Albrecht, *Sixties Papers*, 133–136.

READINGS II

- Chester J. Pach Jr., “Tet on TV: U.S. Nightly News Reporting and Presidential Policy,” in: Fink et al., *The World Transformed*, 55–82.
- Stuart J. Hilwig, “The Revolt Against the Establishment: Students Versus the Press in West Germany and Italy,” in: Fink et al., *The World Transformed*, 321–350.
- Eva Maleck-Lewy and Bernard Maleck, “The Women’s Movement in East and West Germany,” in: Fink et al., *The World Transformed*, 373–396.
- Alice Echols, “‘Nothing Distant about it’: Women’s Liberation and Sixties Radicalism,” in idem, *Shaky ground: the ’60s and its aftershocks.* New York: Columbia University Press, 2002, 75–94.
- Beth Bailey, “The Sexual Revolution: Was It Revolutionary?,” in Farber, David R., and Beth L. Bailey. *The Columbia guide to America in the 1960s, The Columbia guides to American history and cultures.* New York: Columbia University Press, 2001, 134–142.

ORAL HISTORY

- Morrison, 173–194 (Lynn Ferrin, Annie Popkin, Kay Anderson, Marilyn Laurie)

04/16 **WORK ON RESEARCH PAPER (NO CLASS)**

04/23 **WORK ON RESEARCH PAPER (NO CLASS)**

04/30 Final Discussion: “The 1960s – A World Transformed?”

READINGS II

- Konrad H. Jarausch, “1968 and 1989: Caesuras, Comparisons, and Connections,” in: Fink et al., *The World Transformed*, 461–478.
- David R. Farber, “The Sixties Legacy: ’The Destructive Generation’ or ‘Years of Hope’?,” in: Idem, *Columbia Guide*, 167–175.
- Burner, “Epilogue,” 217–224.
- Todd Gitlin, “Afterword,” in: Stephen Macedo, ed. *Reassessing the Sixties. Debating the Political and Cultural Legacy.* (New York: W. W. Norton & Company, 1997), 283–297.

05/14 — FINAL DRAFTS DUE

APPENDIX — ELEMENTS OF THE ORIGINAL WEB PAGE

The syllabus was published as one page within the VW Research Project website. For completeness, the navigation and contact elements that appeared alongside it are listed below.

Site navigation: VW Research Project · News & Events · People · Project Description · Publications · Oral History · Courses · Links · Contact · Disclaimer

Project members listed under Courses: Wilfried Mausbach · Martin Klimke · Belinda Davis

Other page elements: German Version · Email to Webmaster

Masthead: Rutgers — The State University of New Jersey